READING CLOSELY FOR DETAILS: GUIDING QUESTIONS

APPROACHING TEXTS I am aware of my purposes for reading: I take note of information about the text: Reading closely begins by considering my specific purposes information about a text. • Why am I reading this text? • Who is the author? • The content and information about the topic? • The content and information about the topic? • Who is the author? • The author's view? • The content and information about the topic? • Who is the author? • The author's view? • Who is the author? • Who is the tot? • The author's view? • Who is the author? • Who is the tot? • The content and information about the topic? • Who is the author? • Who is the tot? • The author's view? • Who is the author? • Who is the tor? • How is the text organized? • What words or phrases stand out to me as I read? • How is the text organized? • What words or phrases are proveriful or unique? • How do the text? structure and features influence my reading of the text? • What information/ideas are described in detail? • What is the ist miniformation/ideas are described in detail? • What words or phrases are critical for my understanding of the text? • What is the ist miniformation/ideas are described in detail? • What words or phrases are critical for my understanding of the text? <td< th=""><th></th><th></th><th></th></td<>			
 In my reading, should if focus on: In my reading, should if focus on: The content and information about the topic? The structure and language of the text? The author's view? What is the title? When was the text published? What is the title? What is the title? What is the title? What is the text? What is the ext in anny about? What is the author's language show his/her perspective? What is the author's language show his/her perspective? What is the ext in anny about? What is the ext in anny about? What is the ext in anny about? What is the ext in a way that develops the text? What is the ext in a way that develops the text? What do lease relate? What do lease in a way that develops the text? What do best in text?<!--</th--><th>APPROACHING TEXTS</th><th>l am aware of my purposes for reading:</th><th>I take note of information about the text:</th>	APPROACHING TEXTS	l am aware of my purposes for reading:	I take note of information about the text:
Reading closely involves: 1) initially questioning a text to focus my attention on its structure, ideas, language and paragraphs? Structure, ideas, language and paragraphs? What words or phrases stand out to me as I read? 2) questioning further as I read to sharpe my focus on the specific details in the text? What is the author's words cause me to see or feel? What words do I need to define to better understand the text? 2) questioning further as I read to sharpe my focus on the specific details in the text? What information.al <i>Ideas:</i> What words or phrases are powerful or unique? 4 What words on the specific details in the text? What information.al <i>Ideas:</i> What words do I need to define to better understand the text? 5 What information./ideas are presented at the beginning of the text? What words do I need to lear better understand the text? 6 What information./ideas are presented at the beginning of the text? What words and phrases are repeated? 6 What information.or ideas does the text present? What words on phrases are repeated? 7 What is this text mainly abou? What is the author's relationship to the topic or themes? 9 What information, or ideas change across the text? What is does the repetition of words or phrases in the text? 9 What is the strest excertent there are and through my questioning to determine there areareanone teaps? How doe sthe text	considering my specific purposes for reading and important	 In my reading, should I focus on: ⇒ The content and information about the topic? ⇒ The structure and language of the text? 	What is the title?What type of text is it?Who published the text?
Reading closely involves: 1) thinking deeply about the details I have found through my questioning to determine their meaning, importance, and the ways they help develop ideas across a text • What does the repetition of words or phrases in the text; • How do details, information, or ideas change across the text? • How do details, information, or ideas change across the text? • How do details, information, or ideas change across the text? • How do details, information, or ideas change across the text? • How do specific words or phrases impact the meaning of the text? • What does the repetition of words or phrases impact the meaning of the text? 2) analyzing and connecting details leads me to pose further text-specific questions that cause me to re-read more deeply. • Which details are most important to the overall meaning of the text? • Which sections are most challenging and require closer reading?	Reading closely involves: 1) initially questioning a text to focus my attention on its structure, ideas, language and perspective then 2) questioning further as I read to sharpen my focus on the specific	 I pose new questions while reading that help me deepen my un Structure: How is the text organized? How has the author structured the sentences and paragraphs? How do the text's structure and features influence my reading? Topic, Information and Ideas: What information/ideas are presented at the beginning of the text? What information/ideas are described in detail? What stands out to me as I first examine this text? What do I learn about the topic as I read? How do the ideas relate to what I already know? What is this text mainly about? 	 derstanding: Language: What words or phrases stand out to me as I read? What words and phrases are powerful or unique? What do the author's words cause me to see or feel? What words do I need to define to better understand the text? What words or phrases are critical for my understanding of the text? What words and phrases are repeated? Perspective: Who is the intended audience of the text? What is the author saying about the topic or theme? What is the author's relationship to the topic or themes?
Reading closely involves: 1) thinking deeply about the details I have found through my questioning to determine their meaning, importance, and the ways they help develop ideas across a text • What does the repetition of words or phrases in the text; • How do details, information, or ideas change across the text? • How do details, information, or ideas change across the text? • How do details, information, or ideas change across the text? • How do details, information, or ideas change across the text? • How do specific words or phrases impact the meaning of the text? • What does the repetition of words or phrases impact the meaning of the text? 2) analyzing and connecting details leads me to pose further text-specific questions that cause me to re-read more deeply. • Which details are most important to the overall meaning of the text? • Which sections are most challenging and require closer reading?		I analyze the details I find through my questioning:	
details leads me to pose further text-specific questions that cause me to re-read more deeply. • Which details are most important to the overall meaning of the text? • Which details are most important to the overall meaning of the text? • ODELL DUCATION	Reading closely involves: 1) thinking deeply about the details I have found through my questioning to determine their meaning, importance, and the ways they help develop ideas across a text	 What does the repetition of words or phrases in the text suggest? How do details, information, or ideas change across the text? Meaning of Language: How do specific words or phrases impact the meaning of the text? 	 How are details in the text related in a way that develops themes or ideas?
	details leads me to pose further <i>text-specific</i> questions that cause	• Which details are most important to the overall meaning of the text?	