**What is your impression of Montag?**

* **On pg. 1 the text reads, “It was a pleasure to burn. It was a special pleasure to see things eaten, to see things blackened and changed,” and continues on pg. 2 with, “Montag grinned the fierce grin of all men singed and driven back by flame.” This evidence illustrates how Montag appears to take great pride in his job; in fact, he loves the feeling that comes from burning books.**
* **However, on pg. 2, the text demonstrates a shift in Montag’s attitude about things with “The last few nights he had had the most uncertain feelings about the sidewalk just around the corner…” This evidence suggests that Montag is feeling troubled or apprehensive about something. It may foreshadow some change in Montag’s belief.**
* **Montag’s ultimate reaction to Clarisse on pg. 5 (middle) reads, “He saw himself in her eyes,” which implies Montag seeing himself as a *reflection* of Clarisse in some way. This may infer Montag is more like Clarisse than he is willing to admit or recognize at this point.**
* **At the bottom of pg. 6, Montag reminisces about a moment with his mother when, during a blackout they huddled together around a candle, and had “a brief moment of rediscovery”, an “*illuminating* moment” where they were transformed. This moment seems to infer some special bond between mother and son where they shared an intimate moment not common in Montag’s present society.**
* **Montag appears uneasy with Clarisse at the bottom of pg. 6 and asserts, “You think too many things,” and yet he cannot keep himself from thinking about her after she leaves.**