Smith

Rationale

1. For the reflective area of my project I chose to construct a diary entry. The diary entry reflects my research and explores how a witch might feel after being judged or persecuted. The entry describes the feelings expressed from a witch in her society. Without the feelings expressed by the witch you would only know the outside thoughts on witches and their craft and not about how this person might feel misunderstood about the situation and her acts and deeds.
2. For the creative part of my assignment I decided to write out a recipe for a witch and his or her true ‘ingredients’. I chose to do so because it helps the reader build a more positive image and sense of how a witch might act and feel. The recipe also adds a fun creative twist to learning the ways of witches and how they feel instead of reading it all in a paragraph.
3. For the visual part of my project I decided to create an advertisement for potions, which are what witches are famous for conjuring. I chose to do so because while the recipe explains general information on what witches do and feel, it also includes information I obtained in the research aspect of the assignment. The advertisement provides examples of how a witch provides information of witchcraft to others, but I made it in her own hands, showing how she only uses it for good reasons and purposes.
4. For my research, I chose to research witches, their history, and their modern day image. I chose this research topic because ever since I was a child I found great interest in witches’ history, actions, and the notions people have of them. The research paper describes various backgrounds of witches and their craft and provides very detailed interpretations of witches. The research shows non-fictional actions and beliefs of witches as opposed to the creative writing aspects of the assignment.