

Name: _____

Part 3 (“Burning Bright”) Graphic Organizer

Answer with complete thoughts and citations from the text.

The scene where Montag travels in the river is significant in this part. Consider events in that scene, and explain what the river symbolizes.

How does fire play a role as a dynamic character? Cite examples of its change from the beginning to the end of the novel.

Explain how Mildred was a static character and what she ultimately symbolizes in the novel.

Granger suggests they build a giant mirror factory and take a look at themselves. In Part 1, Clarisse is compared to a mirror. What symbolic meaning do the mirrors have in the novel?

The opening line of the novel states, “It was a pleasure to burn.” Explain what that quote means in relation to the beginning of the novel and at the end. Is it the same meaning or different?

What is the promise at the end of the novel? In other words, what will happen to the book people and to the city?



